



Portfolio
Kigge Mai Hvid, JAstudio

**Welcome to my microcosm
of botanical art, where plants are not
only the motive but also the materials.**

***'Besides their unique beauty
plants give us oxygen, perfume,
fibers, wood, textiles, food, firewood,
medicine and paper. We need them,
far, fra more than they need us.***

***They are the untamed lifeform, that is
the basic of our existence.'***

Kigge Mai Hvid

A plant can be unisexual or bisexual,
male or female, single or in groups.

It can be free-leaved, swollen or
simply bloated. Plants can have la-
bial flowers, be flat-crowned or have
bell flowers.

There are over 350,000 speices of
plants in the world, and a fifth of them
are threatened with extinction due to
climate change, urbanization and
invasives species.

Humans cannot live without plants.
They make the oxygen we breathe.
It takes 400 plants for one person to
be to breath.

When plants produce oxygen,
they eat co2.

Over 28,000 plants are used for medi-
cinal purposes, while 17 plant families
account for more than 80% of all the
world's food.

So plants are worth understanding.
On the road, you just have to break
a couple of codes: A strawberry is a
nut, a walnut is a stone fruit, a tomato
is a berry and an onion is a flower.

But plants are worth understanding.
And worth caring for.

That is why plants are my medium,
materiale and motive.

Installation:
50x30x50 cm
Roots, plants, photos, artificial
flowers. Acrylic box.



Hidden Lushness

Transforming roots to braches, thus making the hidden visible.

30x20X40 cm. Roots, plants, bio material, paint, photos, brass and acrylic.

Installation:
50x30x50 cm
Roots, plants, photos, artificial
flowers. Acrylic box.



Euphoria

In the span between life and non-life.

For the maternity ward at the Danish national children hospital's maternity ward

50x60x30 cm.

Yucca roots, artificial plants, plant parts, color, paint, acrylic box.



Roads

Plants collected on a road trip through France in the first summer of Covid, where we as a species got news about surviving, while other species completely ignored that specific state of affairs.

Installation 20x30cm.
Painted plant parts,
roots, acrylic.



W-h-ine

Installation commissioned by A.P. Møller
Fonden. Vine, clove, geogine, seaweed,
algae, hydrangea and lily.

Installation:
100x80x20 cm
Roots, plants, paint. Acrylic
box.



Lark Grove Museums - of biodiversity and waste

Large scale outdoor installation with Maria Viftrup. 150 brass poles with tiny glass domes displaying our finds of biodiversity and humans leftovers on the grounds of the public housing area where it will stand.

25 of the poles reaches up to support vulnerable branches in the old larch trees in the area



Lark Grove Museums - of biodiversity and waste

Finds from the residential area, laid out on my work table and ready for installation

Prints



Ratio

Unique prints of plants , Illustration of the plant to human ratio.

200x110 cm
Print on 300 g paper.
Plants, paint.
Right: Detail.



inner plants

Unique prints of plants harvested on the streets and street concessions in inner Copenhagen.

Embedded in the work are seeds from all the plants used for printing.

70x50 cm
Print on 300 g paper.
Plants, paint.
Right: Detail.

Drawings

Shadows on Shadows

Hand drawing -180x90 cm -
on silk, walls and floor of origi-
nal plant installation with i.d.
roots, branches and creepers.



Reach

Hand drawing -180x90 cm -
of original plant installation
with i.a. rapeseed, blueberry
leaves, orchid and roots.





Roots

Details of roots drawn with fiber pens on acrylic

Exhibitions



Sand

Det Grå Fyr, Skagen.
An exhibition about the wonders and use of sand.
1.000.000.000.000.000.000 sand grains and sand as the second most used raw material makes it important to understand.



Soil System

With Maria Viftrup.
May - August 2023 at Jordens Hus.

Exploring the systems and qualities of
soil and roots, in the cells of a former
high security prison



Wild Homes

April - October 2022, Det Grå Fyr, Skagen.

Exploring the habitats of migratory birds at the top of the European continent.

Habitat nr. 1
VILDE HJEM
Stranden

Et habitat er et levested eller et hjem. Hvor mange habitater har du rign besøgt i dag?

Her kan du se menneskes habitater. Hvilke steder kan også se ting fra 11. habitatet på stranden?

1 - Bærestang	22 - Plastik fra stranden
2 - Højle	23 - Menneske - kvinde
3 - Menneske - mand	24 - Hjem i Brandby Strand
4 - Havnegras	25 - Hjem i Aaskov
5 - Hjem i Aaskov	26 - Hjem i Rusland
6 - Hjem i Aaskov	27 - Sandrede
7 - Hjem i Aaskov	28 - Hjem i N' de bele, Afrika
8 - Hjem i Aaskov	29 - Gras
9 - Hjem i Aaskov	30 - Affald fra stranden
10 - Hjem i Aaskov	31 - Hjem i Aaskov
11 - Engskt græs	32 - Tang
12 - Viad	33 - Gøgeurt - en fredet lokal artide
13 - Tang	34 - Fæl
14 - Hjem i Mongsted	35 - Hjem i Thailand
15 - Strandlamme	36 - Hjem i Island
16 - Hjem i Skagen	37 - Rødder fra Hjelme
17 - Bærestang	38 - Hjem i Polen
	39 - Tang
	40 - Strandlag
	41 - Hjem i England
	42 - Strandlamme
	43 - Drivlamme
	44 - Hjem i Kina
	45 - Hjem i Kina
	46 - Hjem i Kina
	47 - Hjem i Kina



Lab Made

With Sara Flyvbjerg.
8. februar til 5. april for Kunsthall Augustiana,
Augustenborg Castle
Visualize a time when plants only exist as
lab grown species.

Kigge Mai Hvid is the founder of JAstudio.

After 22 years as managing director, where she first founded Øksnehallen and then the world's largest award for sustainable design, Kigge changed direction.

From working broadly with sustainability, she narrowed her focus to biodiversity, which she communicates about through art. Kigge's materials are plants, flowers, roots and other biomaterials.

Kigge has three honorary doctorates and has received The Design Leadership Award from Hong Kong design centre and SAR Government as well as three grants from the Danish Art Foundation and grant from the Grundfos Foundation.

Among her clients are Helsingør Municipality, Illums Bolighus, A.P. Møller Foundation, Boligforeningen AAB, the National Association of Municipalities, the Norwegian Art Fund and many more.

Kigge has, among other things, exhibited at the Autumn Exhibition 2018, Kunsthal Augustiana at Augustenborg Castle, Jordens Hus and Det Grå Fyr.

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